

JILL BELLI

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<http://jillbelli.org>

EDUCATION

- 2012 Ph.D., English, The Graduate Center, CUNY, New York, NY.
 Doctoral Certificate: American Studies; Interactive Technology &
 Pedagogy
- 2002 B.A., English, Classical Studies, University of Pennsylvania,
 Philadelphia, PA.

ACADEMIC POSITIONS

- 2018 – Present Associate Professor, English, New York City College of Technology,
 CUNY
- 2012 – 2018 Assistant Professor, English, New York City College of Technology,
 CUNY
- 2009 – 2012 Instructional Technology Fellow, Macaulay Honors College, CUNY
- 2011 – 2012,
 2005 – 2006 Consultant, Writing Center, Baruch College, CUNY
- 2011 Adjunct Instructor, English, Stern College for Women, Yeshiva
 University
- 2006 – 2009 Chancellor’s Teaching Fellow, Adjunct, English, Queens College, CUNY
- 2005 – 2006 Adjunct Instructor, English, Baruch College, CUNY

RESEARCH / TEACHING INTERESTS

Writing Studies
 Digital Humanities
 Utopian Studies / Science Fiction
 Pedagogy / Education Theory & Policy

Happiness Studies / Positive Psychology
 American Studies
 Cultural Studies

PUBLICATIONS

Refereed Journal Articles

“Why Well-Being, Why Now?: Tracing an Alternate Genealogy of Emotion in Composition.” *Emotions in Composition*, special issue of *Composition Forum*. 34 (Summer 2016).

“Unhappy? There’s an App for That: Tracking Well-Being through the Quantified Self.” *The Quantified Self and Statistical Bodies*, special issue of *Digital Culture & Society*. 2.1 (March 2016), 89-104.

“The Roots of an Academic Genealogy: Composing the Writing Studies Tree.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20.2 (Spring 2016). (co-authors: Benjamin Miller, Amanda Licastro)

“The Writing Studies Tree.” *The Research Exchange Index (REx)* 1 (Spring 2016). (co-authors: Benjamin Miller and Amanda Licastro)

Book Chapters

“More than Friendship: *The Golden Girls* as Intentional Community.” *The 25 Sitcoms that Changed Television: Turning Points in American Culture*. Eds. Laura Westengard and Aaron Barlow. Praeger, 2017. 137-151.

“Winston as ‘Sentimental Archaism’: The Role of Nostalgia in George Orwell’s *Nineteen Eighty-Four*.” *Critical Insights: Nineteen Eighty-Four*. Ed. Thomas Horan. Salem Press, 2016. 83-97.

Manuscripts Invited (in progress)

“Happiness, Well-Being, and Utopia.” Invited chapter in *The Handbook of Utopian and Dystopian Literature*. Eds. Peter Marks, Fátima Vieira, and Jennifer Wagner-Lawlor et al. Palgrave, [2019].

Other Publications

“The OpenLab as City Tech Community.” *Nucleus: A Faculty Commons Quarterly*. 8 (Winter 2017), 5. (co-authors: Charlie Edwards, M. Genevieve Hitchings, Jody R. Rosen, and Jenna Spevack)

“The OpenLab as a Research Community: Building for City Tech’s Future.” *Nucleus: A Faculty Commons Quarterly*. 6 (Fall 2014), 12-13. (co-authors: Charlie Edwards, M. Genevieve Hitchings, Jonas Reitz Jody R. Rosen, and Jenna Spevack)

“Crowdsourcing Disciplinary Data: the process of building the Writing Studies Tree.” Invited co-authored blog post. Sweetland Digital Rhetorical Collaborative Fall 2013 Blog Carnival on “Dealing with Data, Digitally.” 27, November 2013. (co-authors: Benjamin Miller and Amanda Licastro).

<http://www.digitalrhetoriccollaborative.org/2013/11/27/crowdsourcing-disciplinary-data-the-process-of-building-the-writing-studies-tree/>

Digital Projects

2011 – Present

Writing Studies Tree, writingstudies.org

The Writing Studies Tree (WST) is an online, crowdsourced database of academic genealogies within writing studies. (Founding Developer; collaborators: Benjamin Miller, Amanda Licastro).

2014 – Present

The Openlab, <https://openlab.citytech.cuny.edu/>

The OpenLab is City Tech's online digital platform for teaching, learning, and collaborating, serving 28,000+ members. (Co-Director; collaborators: the OpenLab team, past and present: <https://openlab.citytech.cuny.edu/about/credits/>)

(Select) GRANTS / AWARDS

2016 – 2021

OpenLab Integration, Community. *Digital Pathways Project*. Hispanic Serving Institutions STEM and Articulation Program Title III, Part F. U.S. Department of Education, Borough of Manhattan Community College, CUNY (partners: New York City College of Technology, CUNY; John Jay College of Criminal Justice, CUNY), \$6,000,000.

2015 – 2020

Co-Director, OpenLab Integration. *Opening Gateways to Completion: Open Digital Pedagogies for Student Success in STEM*. Title V Cooperative Arrangement, U.S. Department of Education, Borough of Manhattan Community College, CUNY; New York City College of Technology, CUNY, \$3,225,178.

2016 – 2018

Co-Director, Curricular & Community Development. *Learning in the Public Square: An Open Platform for Humanities Education*. NEH Digital Humanities Implementation Grant. Commons in a Box; The OpenLab, \$389,322.

2017 – 2018

PSC-CUNY 48 Research Award for monograph development. *Utopian Hope and Digital Happiness: An Expanded Understanding of Well-Being*, \$3,500.

2016 – 2017

Outreach and Usability Coordinator. *Futures Past Archive*. Provost's Digital Innovation Grant (Implementation), The Graduate Center, CUNY, \$4,000. Co-recipients: Patrick Smyth, Hannah Aizenman.

2015	<i>Kairos Service Award</i> for the Writing Studies Tree. Co-recipients: Benjamin Miller, Amanda Licastro.
2014 – 2015	Project Participant. <i>The Writing Studies Tree: An Academic Genealogy</i> . Provost’s Digital Innovation Grant, The Graduate Center, CUNY \$4,000. Co-recipients: Benjamin Miller, Amanda Licastro.
2014 – 2015	PSC-CUNY 45 Research Award for the monograph development. <i>Pedagogies of Happiness: What Self-Help, Positive Psychology, and Positive Education Teach about Well-Being</i> , \$3,500.
2013 – 2014	Project Participant. <i>The Writing Studies Tree: An Academic Genealogy</i> . Provost’s Digital Innovation Grant, The Graduate Center, CUNY, \$8000. Co-recipients: Benjamin Miller, Amanda Licastro.
2012 – 2013	Project Participant. <i>The Writing Studies Tree: An Academic Genealogy</i> . Provost’s Digital Innovation Grant, The Graduate Center, CUNY, \$2,000. Co-recipients: Benjamin Miller, Amanda Licastro.
2010 – 2011	<i>CUNY Student Leadership Award</i> , The Graduate Center, CUNY.

FELLOWSHIPS

2014 – 2015	Faculty Fellow, <i>NEH Making Connections: Engaging the Humanities at a College of Technology</i> , New York City College of Technology, CUNY.
2013 – 2014	Faculty Fellow, <i>A Living Laboratory: Revitalizing General Education for a 21st-Century College of Technology</i> . New York City College of Technology, CUNY.
2012	Lynn Kadison Dissertation Year Fellowship, English Program, The Graduate Center, CUNY, 2012.
2009 – 2012	Instructional Technology Fellowship, Macaulay Honors College, CUNY.
2005 – 2010	Chancellor’s Fellowship, The Graduate Center, CUNY.

(Select) LOCAL / NATIONAL / INTERNATIONAL PRESENTATIONS

“A Commons for Open Learning: Voices from City Tech’s OpenLab.” Presentation with the OpenLab team and campus stakeholders. “Transforming Teaching into Learning,” 2019 CUNY CUE (Coordinated Undergraduate Education) Conference, New York City College of Technology, CUNY, Brooklyn, NY, [10 May, 2019.]

“From OpenLab to OpenLabs: CUNY Collaborations for Open Learning.” Presentation with the OpenLab team and BMCC OpenLab team. “Sustainable Innovation: Turning Fads into Forever,” 2019 Bronx CUNY Educational Technology (EdTech) Showcase, Lehman College, CUNY, Bronx, NY, [3 May, 2019.]

“Performing Public Writing: The Composing Community of City Tech’s OpenLab.” Conference on College Composition and Communication Annual Convention, Pittsburgh, PA, 15 March, 2019.

“Opening Education with City Tech’s Open Lab.” Going Deeply Digital: Promises and Challenges of the Digital Curriculum in Higher Education. Fort Lauderdale, FL, 16 February, 2019

“Opening the OpenLab at City Tech: Meeting CUNY’s Challenges.” Presentation with Claire Cahen, Charlie Edwards, Jesse-Rice Evans, Jody R. Rosen, Alessandro Zammataro. 17th Annual CUNY IT Conference, New York, NY, 30 November 2018.

“Opening Education at CUNY with Commons in A Box OpenLab.” Presentation with Charlie Edwards, Matthew K. Gold, Jenna Spevack, Jody Rosen. 17th Annual CUNY IT Conference, New York, NY, 30 November 2018.

“Pedagogies of Happiness.” “Educating Affects” stream, *Capacious: Affect Inquiry / Making Space*, Lancaster, PA, 10 August, 2018.

“City Tech’s OpenLab as Digital Writing.” “Digital Phronesis: Code/Culture/Play,” Computers and Writing annual conference, Fairfax, VA, 25 May, 2018.

“Building a Culture of Pedagogy from the Platform Up.” Panel with Amanda Almond, Cailean Cooney, Jeremy Seto. “Transforming Education through Open Approaches,” Open Education Global Conference, Delft, Netherlands, 24 April, 2018.

“Networking a Community of Writers: City Tech’s OpenLab.” Roundtable with Jody R. Rosen. “Critical Pedagogies at CUNY: Learning through Writing,” LaGuardia Community College, CUNY, Queens, NY, 13 April, 2018.

“Composing Resistance: Writing and Revision in Science Fiction Texts.” “Extrapolation, Interdisciplinarity, and Learning: The Second Annual City Tech Symposium on Science Fiction,” Brooklyn, NY, 6 December 2017.

“Accessing Community: Building Student Engagement through the OpenLab.” Panel with Charlie Edwards, Kristen Hackett, Andrew McKinney, Jody R. Rosen, and student/alumna bloggers Samantha Pezzolanti, Brianna Vasquez, Sabrina Vasquez. 16th Annual CUNY IT Conference, New York, NY, 1 December 2017.

“Commons in a Box OpenLab: A Commons for Open Learning.” Panel with Matthew K. Gold, Charlie Edwards, Stephen Real, Jenna Spevack, Bree Zuckerman, Lisa Rhody, Jody R. Rosen, Luke Waltzer.” CBOX-OL 16th Annual CUNY IT Conference, New York, NY, 1 December 2017.

“Creative Collaborations: First Year Learning Communities on City Tech’s OpenLab.” Presentation with the OpenLab team and FYLC Faculty Leaders. “Accelerating Progress, Accelerating Equity: Improving Student Success in Developmental and Gateway Courses,” 2017 CUNY CUE (Coordinated Undergraduate Education) Conference, Borough of Manhattan Community College, CUNY New York, NY, 5 May, 2017.

“Deepening our Disciplinary Understanding: The Writing Studies Tree as Purposeful Cultivation.” Panel with Amanda Licastro, Benjamin Miller. Conference on College Composition and Communication, Portland, OR, 16 March, 2017.

“Happiness and Utopia: Taking Stock and Looking Forward.” North American Society for Utopian Studies Annual Conference, St. Petersburg, FL, 29 October 2016.

“Computers & ... Professional and Technical Writing.” Invited speaker, Town Hall. Co-participants: Dànienne DeVoss, Angela Haas, Bill Hart-Davidson, Allison Hitt, Wendi Sierra, Barbi Smyser-Fauble, Quinn Warnick, Doug Eyman (Chair). Computers and Writing, Rochester, NY, 21 May 2016.

“Writing Well-Being into our Pedagogy, Scholarship, and Discipline.” Conference on College Composition and Communication, Houston, TX, 8 April, 2016.

“Let’s Stop Talking about ‘Technology,’ & Talk about Pedagogy ...” Invited respondent, “21st Century Approaches to Teaching Utopian Studies.” Co-panelists: Kenneth Roemer, Peter Sands, Brian Greenspan. North American Society for Utopian Studies Annual Conference, Pittsburgh, PA, 7 November, 2015.

“Happiness Flows: Uncovering the Infrastructure Driving the Global Resurgence of Well-Being.” North American Society for Utopian Studies Annual Conference, Pittsburgh, PA, 6 November, 2015.

“Education and Utopia.” Roundtable with Tom Moylan, Nathaniel Coleman, Darren Webb. North American Society for Utopian Studies Annual Conference, Pittsburgh, PA, 5 November, 2015.

“Opening Education: Connecting and Collaborating on City Tech's OpenLab.” Project Demo with Jody Rosen, Charlie Edwards. HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference, East Lansing, MI, 28 May, 2015.

“A Place to Learn, Work, and Share: Composing, Connecting, and Collaborating on City Tech’s OpenLab.” Co-presenter: Jody Rosen. 7C Computer Connection, Conference on College Composition and Communication, Tampa, FL, 21 March, 2015.

“Digital Desire and Utopian Dreams: Building the Good Life from Happy Data.” Invited speaker for “The Architecture of Happiness,” *New York City’s World Information Architecture Day*, New York, NY, 21 February, 2015.

“The Rhetoric of Utopia in the Digital Humanities.” North American Society for Utopian Studies Annual Conference, Montreal, Canada, 24 October, 2014.

“Roundtable on Teaching Utopianism.” North American Society for Utopian Studies Annual Conference, Montreal, Canada, 24 October, 2014.

“Happy Data, Happy Bodies.” *Imaginaries of the Future: Historicising the Present*, Montreal, QC, Canada, 21 October, 2014.

“Moving Beyond Happy Data: Building Radically Transformative “Apps” for a More Utopian Future,” Workshop. *Imaginaries of the Future: Historicising the Present*, Montreal, QC, Canada, 21 October, 2014.

“Unhappy? There’s an App for That: Digital Happiness, Data Mining, and Networks of Well-Being.” Digital Humanities, Lausanne, Switzerland, 11 July, 2014. **[Finalist: Paul Fortier Prize]**

“Digital Desire and Utopian Dreams: Building the Good Life from Happy Data.” European Utopian Studies Society Annual Conference, Prague, Czech Republic, 4 July, 2014.

“Evaluating Well-Being: Competing Visions of Happiness and Utopia.” *Utopographies: Evaluation, Consensus and Location*, Chelsea College of Art and Design, London, UK, 28-29 March, 2014.

“The Composition of Happiness: Freshman Writers’ Assessment of Well-Being in Higher Education.” Conference on College Composition and Communication, Indianapolis, IN, 21 March, 2014.

“Educating Desire, but in Whose Interest?: Re-thinking Hope, Positive Psychology, and Utopia.” North American Society for Utopian Studies Annual Conference, Charleston, SC, 15 November, 2013.

“Unhappy? There’s an App for That: Digital Happiness, Data Mining, and Networks of Well-Being.” Invited talk. *Utopography: Imaging, Representing and Critiquing Imagined Worlds*, Newcastle, UK, 20 September, 2013.

“Not Happiness, but Hope: Reframing the Current Debates on Well-Being.” European Utopian Studies Society Annual Conference, New Lanark, Scotland, 2 July, 2013.

“Composing and Collaborating on the OpenLab” Computers and Writing, Frostburg, MD, 9 June, 2013.

“The Writing Studies Tree: Coding Composition Genealogies.” Computers and Writing, Frostburg, MD, 7 June, 2013.

“‘Drafting Happiness’: Comprehensive Soldier Fitness, Curriculum Design, and the Composition Classroom.” Conference on College Composition and Communication, Las Vegas, NV, 14 March, 2013.

“The Rhetoric of Resiliency: Complicating the Core Values of the United States Army Comprehensive Soldier Fitness Program.” North American Society for Utopian Studies Annual Conference, Toronto, Ontario, 6 October, 2012.

“Composing Genealogies: A Family Tree of Composition/Rhetoric.” Featured Session, the Writing Studies Tree team. Conference on College Composition and Communication, St. Louis, MO, 22 March, 2012.

“Pedagogies of Happiness: Teaching about/for Well-Being.” North American Society for Utopian Studies Annual Conference, State College, PA, 22 October, 2011.

“Presentation of the New Society for Utopian Studies (USA) website.” European Utopian Studies Society Annual Conference, Nicosia, Cyprus, 11 July, 2011.

“Institutionalizing Happiness: Utopia, Policy, and Subjective Well-Being.” North American Utopian Studies Society Annual Conference, Nicosia, Cyprus, 9 July, 2011.

“The Happiness Industry: Positive Psychology’s Implications for the Utopian Impulse.” North American Society for Utopian Studies Annual Conference, Milwaukee, WI, 30 October, 2010.

“Teaching Utopia I – Ursula K. Le Guin.” Roundtable panelist. North American Society for Utopian Studies Annual Conference, Milwaukee, WI, 29 October, 2010.

“Collecting Chili Peppers & Evaluating Easiness: How ‘RateMyProfessors.com’ Shapes Power Dynamics in (and out of) the Classroom.” Conference on College Composition and Communication, Louisville, KY, 19 March, 2010.

“Composing Ourselves: Self-Narratives and Identity Formation in Digital Spaces.” Modern Language Association Annual Convention, Philadelphia, PA, 28 December, 2009.

“Constructing the Digital ‘I’: Subjectivity in New Media Composing.” Conference on College Composition and Communication, San Francisco, CA, 12 March, 2009.

“‘Kid against Kid’: Conflicting Ideologies of Community and Competitive Capitalism in CBS’s *Kid Nation*.” North American Society for Utopian Studies Annual Conference, Portland, ME, 31 October, 2008.

“From Nostalgia to Revolution: Resurrecting Dystopia’s ‘Sentimental Archaism.’” North American Society for Utopian Studies Annual Conference, Toronto, Ontario, 6 October, 2007.

“Narrative as Nonconformance: Composing Resistance in Dystopian Literature.” North American Society for Utopian Studies Annual Conference, Colorado Springs, CO, 14 October, 2006.

TEACHING EXPERIENCE

English Department, New York City College of Technology, CUNY

Fall 2012 (2 sections); English Composition I (English 1101); learning community
 Spring 2014;
 Fall 2013, 2014

Fall 2012 (2 sections) English Composition II (English 1121)

Spring 2014 Perspectives in Literature (English 2000)

Fall 2013, 2017 Introduction to Literature I: Fiction (English 2001)

Spring 2015, 2017; Science Fiction (English 2420)
 Fall 2016, 2018

Fall 2015 Writing with New Media (English 2720), *PTW major

Spring 2013 (2 sections); Advanced Technical Writing (English 3773)
 Fall 2014

English Department, Stern College for Women, Yeshiva University

Fall 2011 (2 sections) Introductory Writing Seminar (English 1100)

English Department, Queens College, CUNY

Fall 2006, 2007, 2008; College Writing (English 110); learning community
 Spring 2007, 2009

Fall 2006, 2007; Writing, Literature, Culture (English 120w)
 Spring 2007, 2008;
 Summer 2007

Fall 2008, Summer 2008 Great Works of American Literature (English 152W)

Spring 2008 Great Works of Fiction (English 154W)

Summers 2008, 2009 Introduction to Poetry (English 140W; English 165W)

Summer 2009	American Literature Survey II (English 254)
Spring 2009	Introduction to Folklore (English 265)

English Department, Baruch College, CUNY

Fall 2005	Writing I (English 2100)
Spring 2006	Writing II (English 2150)

(Select) SERVICE

English Department, New York City College of Technology, CUNY

2018 – Present	Exploratory Committee for English Degree (Chair, 2018 – 2019)
2016 – Present, 2013 – 2015	Literature Committee, English Department
2016 – Present	Science Fiction Symposium Committee
2012 – 2016	Professional and Technical Writing Committee, English Department
2012 – 2015	First Year Writing Committee, English Department

College of Arts and Sciences, New York City College of Technology, CUNY

2013 – 2015	Retention Committee, College of Arts and Sciences
2012 – 2013	Recruitment Committee, College of Arts and Sciences

New York City College of Technology, CUNY

2014 – Present	Co-Director, The OpenLab
2016 – 2019	Elected English Department Delegate, College Council
2016 – Present	Technology Committee, College Council, (Elected Chair, 2017 – 2018)
2017 – 2018	Elected Member, Executive Committee, College Council
2018 – 2019	Elected Member, Committee on Committees, College Council
2017	Elected Member, Summer Emergency Committee, College Council

2014 – 2015 Emotions and Learning Initiative

2013 – 2014 First Year Learning Communities

Service to the University (City University of New York)

2008 – Present CUNY Composition & Rhetoric Community (2017 – Present: Organizing Committee, Sondra Perl Research Symposium in Composition & Rhetoric)

Service to the Profession

2010 – Present Elected Web Designer, North American Society for Utopian Studies

2008 – Present Elected Member, Steering Committee, North American Society for Utopian Studies

2014 – 2016,
2008 – 2011 Elected Member Teaching Committee, (Elected Chair, 2008 – 2011), North American Society for Utopian Studies

2014, 2016 Reviewer for *Digital Humanities Quarterly*; *Composition Forum*

(Select) Doctoral Service to The Graduate Center, CUNY

2012 – 2014,
2010 – 2012 Elected English Program Student Representative, Graduate Council

2011 – 2012 Elected Student Member, Curriculum & Degree Requirements Committee, Graduate Council

2010 – 2012 Elected Co-Chair (and Founder), Utopian Studies Group

2010 – 2011 Elected Student Member, Executive Committee, Graduate Council

2010 – 2011 Elected Delegate, University Student Senate, CUNY

2010 – 2011 Elected Member, Executive Committee, Doctoral Students' Council

2008 – 2011 Elected Representative, English Program, Doctoral Students' Council

2009 – 2010 Elected Co-Chair, Composition & Rhetoric Area Group, English Program

2008 – 2010 Elected Member, Steering Committee, Doctoral Students' Council

2008 – 2009	Elected Student Representative, Executive Committee, English Program
2007 – 2008	Elected Representative, At-Large, Doctoral Students' Council
2007 – 2008	Elected Co-Chair, English Student Association, English Program

PROFESSIONAL MEMBERSHIPS

Conference on Composition and Communication (CCCC), 2009 – Present

National Council of Teachers of English (NCTE), 2009 – Present

North American Society for Utopian Studies (SUS), 2006 – Present

Writing Program Administrators Metropolitan Area Affiliate (WPA-Metro), 2011 – Present

European Utopian Studies Society (USS), 2011, 2013 – 2014

Alliance of Digital Humanities Organizations (ADHO)

Modern Language Association (MLA)

Council of Writing Program Administrators (CWPA)