

## JILL BELLI

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jbelli@citytech.cuny.edu

<http://jillbelli.org/>

### EDUCATION

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- 2012                      Ph.D., English, The Graduate Center, CUNY, New York, NY.  
 Doctoral Certificate: American Studies; Interactive Technology &  
 Pedagogy
- 2002                      B.A., English, Classical Studies, University of Pennsylvania,  
 Philadelphia, PA

### ACADEMIC & ADMINISTRATIVE POSITIONS

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- 2018 – Present              Associate Professor, English, New York City College of Technology,  
 CUNY
- 2014 – Present              Co-Director, OpenLab at City Tech, New York City College of  
 Technology, CUNY, <https://openlab.citytech.cuny.edu/>
- 2012 – 2018                Assistant Professor, English, New York City College of Technology,  
 CUNY
- 2009 – 2012                Instructional Technology Fellow, Macaulay Honors College, CUNY
- 2011 – 2012,  
 2005 – 2006                Consultant, Writing Center, Baruch College, CUNY
- 2011                      Adjunct Instructor, English, Stern College for Women, Yeshiva  
 University
- 2006 – 2009                Chancellor’s Teaching Fellow, Adjunct, English, Queens College, CUNY
- 2005 – 2006                Adjunct Instructor, English, Baruch College, CUNY

### RESEARCH / TEACHING INTERESTS

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Writing Studies  
 Digital Humanities  
 Utopian Studies / Science Fiction

Pedagogy / Education Theory & Policy  
 Happiness Studies / Positive Psychology  
 American Studies

## PUBLICATIONS

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### Refereed Journal Articles

“Why Well-Being, Why Now?: Tracing an Alternate Genealogy of Emotion in Composition.” *Emotions in Composition*, special issue of *Composition Forum*. 34 (Summer 2016).

“Unhappy? There’s an App for That: Tracking Well-Being through the Quantified Self.” *The Quantified Self and Statistical Bodies*, special issue of *Digital Culture & Society*. 2.1 (March 2016), 89-104.

“The Roots of an Academic Genealogy: Composing the Writing Studies Tree.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20.2 (Spring 2016). (co-authors: Benjamin Miller, Amanda Licastro)

“The Writing Studies Tree.” *The Research Exchange Index (REx)* 1 (Spring 2016). (co-authors: Benjamin Miller and Amanda Licastro)

### Book Chapters

“More than Friendship: *The Golden Girls* as Intentional Community.” *The 25 Sitcoms that Changed Television: Turning Points in American Culture*. Eds. Laura Westengard and Aaron Barlow. Praeger, 2017. 137-151.

“Winston as ‘Sentimental Archaism’: The Role of Nostalgia in George Orwell’s *Nineteen Eighty-Four*.” *Critical Insights: Nineteen Eighty-Four*. Ed. Thomas Horan. Salem Press, 2016. 83-97.

### Manuscripts Invited (in progress)

“Happiness, Well-Being, and Utopia.” Invited chapter in *The Handbook of Utopian and Dystopian Literatures*. Eds. Peter Marks, Fátima Vieira, and Jennifer Wagner-Lawlor et al. Palgrave, [2019].

### Monograph (in progress)

*Pedagogies of Happiness*.

### Other Publications

Video Interview with Cailean Cooney and Jeremy Seto on City Tech’s OpenLab and OER initiative for OERInfo with Jöran Muuß-Merholz and Christopher Dies, 24 April, 2018.

“The OpenLab as City Tech Community.” *Nucleus: A Faculty Commons Quarterly*. 8 (Winter 2017), 5. (co-authors: Charlie Edwards, M. Genevieve Hitchings, Jody R. Rosen, and Jenna Spevack)

“The OpenLab as a Research Community: Building for City Tech’s Future.” *Nucleus: A Faculty Commons Quarterly*. 6 (Fall 2014), 12-13. (co-authors: Charlie Edwards, M. Genevieve Hitchings, Jonas Reitz Jody R. Rosen, and Jenna Spevack)

“Crowdsourcing Disciplinary Data: the process of building the Writing Studies Tree.” Invited co-authored blog post. Sweetland Digital Rhetorical Collaborative Fall 2013 Blog Carnival on “Dealing with Data, Digitally.” 27, November 2013. (co-authors: Benjamin Miller and Amanda Licastro).

### Digital Projects

Writing Studies Tree (WST), <https://www.writingstudies.org/> (2011 – present): an online, crowdsourced database of academic genealogies within writing studies. (Founding Developer; collaborators: Benjamin Miller, Amanda Licastro).

The OpenLab at City Tech, <https://openlab.citytech.cuny.edu/> (2014 – present): City Tech’s digital platform for teaching, learning, and collaborating, serving 28,000+ members. (Co-Director; collaborators, the OpenLab team, past & present: <https://openlab.citytech.cuny.edu/about/credits/>)

### (Select) GRANTS / AWARDS

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2019 – 2020	<i>Pedagogies of Happiness</i> . CUNY Book Completion Award. \$5,000.
2019 – 2020	<i>Pedagogies of Happiness</i> . Fellowship Leave.
2016 – 2021	OpenLab Integration, Community. <i>Digital Pathways Project</i> . Hispanic Serving Institutions STEM and Articulation Program Title III, Part F. U.S. Department of Education, Borough of Manhattan Community College, CUNY (partners: New York City College of Technology, CUNY; John Jay College of Criminal Justice, CUNY), \$6,000,000.
2015 – 2020	Co-Director, OpenLab Integration. <i>Opening Gateways to Completion: Open Digital Pedagogies for Student Success in STEM</i> . Title V Cooperative Arrangement, U.S. Department of Education, Borough of Manhattan Community College, CUNY; New York City College of Technology, CUNY, \$3,225,178.
2016 – 2018	Co-Director, Curricular & Community Development. <i>Learning in the Public Square: An Open Platform for Humanities Education</i> . NEH Digital Humanities Implementation Grant. Commons in a Box; The OpenLab, \$389,322.
2017 – 2018	PSC-CUNY 48 Research Award for monograph development. <i>Utopian Hope and Digital Happiness: An Expanded Understanding of Well-Being</i> , \$3,500.
2016 – 2017	Outreach and Usability Coordinator. <i>Futures Past Archive</i> . Provost’s Digital Innovation Grant (Implementation), The Graduate Center, CUNY, \$4,000. Co-recipients: Patrick Smyth, Hannah Aizenman.
2015	<i>Kairos Service Award</i> for the Writing Studies Tree. Co-recipients: Benjamin Miller, Amanda Licastro.

2014 – 2015	Project Participant. <i>The Writing Studies Tree: An Academic Genealogy</i> . Provost's Digital Innovation Grant, The Graduate Center, CUNY \$4,000. Co-recipients: Benjamin Miller, Amanda Licastro.
2014 – 2015	PSC-CUNY 45 Research Award for the monograph development. <i>Pedagogies of Happiness: What Self-Help, Positive Psychology, and Positive Education Teach about Well-Being</i> , \$3,500.
2013 – 2014	Project Participant. <i>The Writing Studies Tree: An Academic Genealogy</i> . Provost's Digital Innovation Grant, The Graduate Center, CUNY, \$8000. Co-recipients: Benjamin Miller, Amanda Licastro.
2012 – 2013	Project Participant. <i>The Writing Studies Tree: An Academic Genealogy</i> . Provost's Digital Innovation Grant, The Graduate Center, CUNY, \$2,000. Co-recipients: Benjamin Miller, Amanda Licastro.
2010 – 2011	<i>CUNY Student Leadership Award</i> , The Graduate Center, CUNY.

## FELLOWSHIPS

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2014 – 2015	Faculty Fellow, <i>NEH Making Connections: Engaging the Humanities at a College of Technology</i> , New York City College of Technology, CUNY.
2013 – 2014	Faculty Fellow, <i>A Living Laboratory: Revitalizing General Education for a 21st-Century College of Technology</i> . New York City College of Technology, CUNY.
2012	Lynn Kadison Dissertation Year Fellowship, English Program, The Graduate Center, CUNY, 2012.
2009 – 2012	Instructional Technology Fellowship, Macaulay Honors College, CUNY.
2005 – 2010	Chancellor's Fellowship, The Graduate Center, CUNY.

## (Select) LOCAL / NATIONAL / INTERNATIONAL PRESENTATIONS

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### Affect Theory Conference

- "Pedagogies of Happiness." "Educating Affects" stream, *Capacious: Affect Inquiry / Making Space*, Lancaster, PA, 10 August 2018.

### Open Education (OE) Global Conference

- “Building a Culture of Pedagogy from the Platform Up.” Panel with Amanda Almond, Cailean Cooney, Jeremy Seto. “Transforming Education through Open Approaches,” Delft, Netherlands, 24 April 2018.

### **Digital Humanities Annual Conference**

- “Unhappy? There’s an App for That: Digital Happiness, Data Mining, and Networks of Well-Being.” Digital Humanities, Lausanne, Switzerland, 11 July 2014. [Finalist: Paul Fortier Prize]

### **World Information Architecture Today, New York City**

“Digital Desire and Utopian Dreams: Building the Good Life from Happy Data.” Invited speaker for “The Architecture of Happiness,” New York, NY, 21 February, 2015.

### **HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)**

- “Opening Education: Connecting and Collaborating on City Tech's OpenLab.” Project Demo Jody R. Rosen, Charlie Edwards. “Exploring the Art & Science of Digital Humanities,” East Lansing, MI, 28 May 2015.

### **Modern Language Association (MLA) Annual Convention**

- “Composing Ourselves: Self-Narratives and Identity Formation in Digital Spaces.” Philadelphia, PA, 28 December 2009.

### **Conference on College Composition and Communication (CCCC) Annual Convention**

- “The Writing Studies Tree.” Conference-wide interactive installation / Action Hub, 2012-2019.
- “The Problem with ‘Positive’ Pedagogy.” Presenter on Roundtable, “The Science of Well-Being and Positive Writing Curricula” with Stacey Cochran, Libby Falk Jones, William Macaulay, Susan Miller-Cochran, Elizabeth Wardle. “Considering our Commonplaces,” Milwaukee, WI [25-28 March, 2020]. Proposal submitted on 6 May, 2019 and is currently under review.
- “Performing Public Writing: The Composing Community of City Tech’s OpenLab.” Pittsburgh, PA, 15 March 2019.
- “Deepening our Disciplinary Understanding: The Writing Studies Tree as ‘Purposeful Cultivation.’” Panel with Benjamin Miller, Amanda Licastro, Doug Eyman. “Cultivating Capacity, Creating Change,” Portland, OR, 16 March 2017.
- “Writing Well-Being into our Pedagogy, Scholarship, and Discipline.” Houston, TX, 8 April 2016.
- “A Place to Learn, Work, and Share: Composing, Connecting, and Collaborating on City Tech’s OpenLab.” Presentation with Jody Rosen. 7C Computer Connection, Tampa, FL, 21 March 2015.
- “The Composition of Happiness: Freshman Writers’ Assessment of Well-Being in Higher Education.” Indianapolis, IN, 21 March 2014.
- “‘Drafting Happiness’: Comprehensive Soldier Fitness, Curriculum Design, and the Composition Classroom.” Las Vegas, NV, 14 March 2013.
- “The Writing Studies Tree.” Conference-wide interactive installation, 2012-2016.
- “Composing Genealogies: A Family Tree of Composition/Rhetoric.” Featured Session, St. Louis, MO, 22 March 2012.
- “Collecting Chili Peppers & Evaluating Easiness: How ‘RateMyProfessors.com’ Shapes Power Dynamics in (and out of) the Classroom.” Louisville, KY, 19 March 2010.

- “Constructing the Digital ‘I’: Subjectivity in New Media Composing.” San Francisco, CA, 12 March 2009.

### Computers and Writing (C&W) Conference

- “City Tech’s OpenLab as Digital Writing.” “Digital Phronesis: Code/Culture/Play,” Fairfax, VA, 25 May 2018.
- “Computers & ... Professional and Technical Writing.” Invited Speaker for Town Hall. Co-participants: Dànienne DeVoss, Angela Haas, Bill Hart-Davidson, Allison Hitt, Wendi Sierra, Barbi Smyser-Fauble, Quinn Warnick, Doug Eyman (chair), Rochester, NY, 21 May 2016.
- “Composing and Collaborating on the OpenLab,” Panel with Charlie Edwards and Jody R. Rosen, Frostburg, Maryland, 9 June 2013.
- “The Writing Studies Tree: Coding Composition Genealogies.” Panel with Benjamin Miller and Amanda Licastro, Frostburg, Maryland, 6 June 2013.

### North American Society for Utopian Studies (SUS) Annual Conference

- “Happiness and Utopia: Taking Stock and Moving Forward.” St. Petersburg, FL, 29 October 2016.
- “Let’s Stop Talking about ‘Technology,’ and Talk about Pedagogy ...” Invited respondent to Teaching Roundtable, “21st Century Approaches to Teaching Utopian Studies.” Co-panelists: Kenneth Roemer, Peter Sands, Brian Greenspan. Pittsburgh, PA, 7 November 2015
- “Happiness Flows: Uncovering the Infrastructure Driving the Global Resurgence in Well-Being.” Pittsburgh, PA, 6 November 2015.
- “Educating Desire: Pedagogy and Utopia.” Roundtable on “Education and Utopia.” with Tom Moylan, Nathaniel Coleman, Darren Webb. Pittsburgh, PA, 5 November, 2015.
- “The Rhetoric of Utopia in the Digital Humanities.” Montreal, Canada, 24 October 2014.
- “Educating Desire, but in Whose Interest?: Re-thinking Hope, Positive Psychology, and Utopia.” Charleston, SC, 15 November 2013.
- “The Rhetoric of Resiliency: Complicating the Core Values of the United States Army Comprehensive Soldier Fitness Program.” Toronto, Ontario, 6 October 2012.
- “Pedagogies of Happiness: Teaching about/for Well-Being.” State College, PA, 22 October 2011.
- “The Happiness Industry: Positive Psychology’s Implications for the Utopian Impulse.” Milwaukee, WI, 30 October 2010.
- “Teaching Utopia I – Ursula K. Le Guin.” Roundtable Panelist. Milwaukee, WI, 29 October 2010.
- “‘Kid against Kid’: Conflicting Ideologies of Community and Competitive Capitalism in CBS’s *Kid Nation*.” Portland, ME, 31 October 2008.
- “From Nostalgia to Revolution: Resurrecting Dystopia’s ‘Sentimental Archaism.’” Toronto, Ontario, 6 October 2007.
- “Narrative as Nonconformance: Composing Resistance in Dystopian Literature.” Colorado Springs, CO, 14 October 2006.

### European Utopian Studies Society Annual Conference

- “Digital Desire and Utopian Dreams: Building the Good Life from Happy Data.” Prague, Czech Republic, 4 July 2014.
- “Not Happiness, but Hope: Reframing the Current Debates on Well-Being.” New Lanark, Scotland, 2 July 2013.
- “Presentation of the New Society for Utopian Studies (USA) website.” Nicosia, Cyprus, 11 July 2011.
- “Institutionalizing Happiness: Utopia, Policy, and Subjective Well-Being.” Nicosia, Cyprus, 9 July 2011.

### **Imaginarities of the Future**

- “Happy Data, Happy Bodies.” Utopian Bodies and Media, *Imaginarities of the Future: Historicising the Present*, Montreal, QC, Canada, 21 October 2014.
- “Moving Beyond Happy Data: Building Radically Transformative “Apps” for a More Utopian Future,” workshop. Utopian Bodies and Media, *Imaginarities of the Future: Historicising the Present*, Montreal, QC, Canada, 21 October 2014.

### **NSU’s Digital Curriculum Conference, Nova Southeastern University**

- “Opening Education with City Tech’s Open Lab.” Going Deeply Digital: Promises and Challenges of the Digital Curriculum in Higher Education. Fort Lauderdale, FL, 16 February 2019.

### **CUNY IT Annual Conference**

- “Opening the OpenLab at City Tech: Meeting CUNY’s Challenges.” Presentation with Claire Cahen, Charlie Edwards, Jesse-Rice Evans, Jody R. Rosen, Alessandro Zammataro. 30 November 2018.
- “Opening Education at CUNY through Commons in a Box OpenLab.” Presentation with Charlie Edwards, Matthew K. Gold, Jody R. Rosen, Jenna Spevack. 30 November 2018.
- “Accessing Community: Building Student Engagement through the OpenLab.” Panel with Charlie Edwards, Kristen Hackett, Andrew McKinney, Jody R. Rosen, and student/alumna bloggers Samantha Pezzolanti, Brianna Vasquez, Sabrina Vasquez, 1 December 2017.
- “Commons in a Box OpenLab: A Commons for Open Learning.” Panel with Matthew K. Gold, Charlie Edwards, Stephen Real, Jenna Spevack, Bree Zuckerman, Lisa Rhody, Jody R. Rosen, Luke Waltzer,” 1 December 2017.
- “Showcasing Success: City Tech’s OpenLab as Model of Sustainable Growth.” 4 December 2016. Co-presenters: Charlie Edwards, M. Genevieve Hitchings, Kristen Hackett, Phil Kreniske, Andy McKinney, K. Andrew Parker, Tyler Peckenpaugh, Jody R. Rosen, The Buzz (OpenLab student blogging team)
- “City Tech’s OpenLab: Community Partnerships for Innovation and Integration.” Panel with OpenLab team, student bloggers, and college stakeholders. 4 December 2015.
- “Strengthening the Student Experience through Open Digital Technologies.” Panel with OpenLab Team. 5 December 2014.
- “The Writing Studies Tree.” Invited Speaker on the panel, “From Data Mining to Mobile App Development: Digital Scholarship across the Disciplines.” 30 November 2012.
- “Introducing the Writing Studies Tree: An Interactive Composition & Rhetoric Archive.” 30 November 2012.

### CUNY CUE (Conference on Undergraduate Education)

- “A Commons for Open Learning: Voices from City Tech’s OpenLab.” Presentation with the OpenLab team and campus stakeholders. “Transforming Teaching into Learning,” 2019 CUNY CUE (Coordinated Undergraduate Education) Conference, New York City College of Technology, CUNY, Brooklyn, NY, 10 May 2019
- “Creative Collaborations: First Year Learning Communities on City Tech’s OpenLab.” Presentation with the OpenLab team and FYLC Faculty Leaders. “Accelerating Progress, Accelerating Equity: Improving Student Success in Developmental and Gateway Courses,” Borough of Manhattan Community College, CUNY New York, NY, 5 May 2017.
- “Engaging a College Community through Open Digital Technologies: City Tech’s OpenLab.” Presentation with the OpenLab Team and student “Buzz” bloggers. 11<sup>th</sup> annual CUE (Coordinated Undergraduate Research) Conference, “Engaging for Impact: CUNY as a Catalyst for Change,” City College, CUNY New York, NY, 8 May, 2015.

### Bronx Ed Tech Showcase

- “From OpenLab to OpenLabs: CUNY Collaborations for Open Learning.” Presentation with the OpenLab team and BMCC OpenLab team. “Sustainable Innovation: Turning Fads into Forever,” 2019 Bronx CUNY Educational Technology (EdTech) Showcase, Lehman College, CUNY, Bronx, NY, 3 May 2019.

### Critical Pedagogies at CUNY: Learning through Writing

- “Networking a Community of Writers: City Tech’s OpenLab.” Roundtable with Jody R. Rosen, LaGuardia Community College, Queens, NY, 13 April 2018.

### City Tech Annual Symposium on Science Fiction, Brooklyn, NY

- “Composing Resistance: Writing and Revision in Science Fiction Texts.” “Extrapolation, Interdisciplinarity, and Learning,” 6 December 2017.
- “Teaching Science Fiction, Utopian, and Dystopian Literatures at City Tech.” *Symposium on Amazing Stories: Inspiration, Learning, and Adventure in Science Fiction*, 29 November 2016.
- “Science Fiction in and beyond the Classrooms: A Student Roundtable.” *Symposium on Amazing Stories: Inspiration, Learning, and Adventure in Science Fiction*, 29 November 2016.

## TEACHING EXPERIENCE

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### English Department, New York City College of Technology, CUNY

Fall 2012 (2 sections); Spring 2014; Fall 2013, 2014	English Composition I (English 1101); learning community
Fall 2012 (2 sections)	English Composition II (English 1121)
Spring 2014	Perspectives in Literature (English 2000)
Fall 2013, 2017	Introduction to Literature I: Fiction (English 2001)



Spring 2015, 2017;  
Fall 2016, 2018

Science Fiction (English 2420)

Fall 2015

Writing with New Media (English 2720), \*PTW major

Spring 2013 (2 sections);  
Fall 2014

Advanced Technical Writing (English 3773)

### **English Department, Stern College for Women, Yeshiva University**

Fall 2011 (2 sections)

Introductory Writing Seminar (English 1100)

### **English Department, Queens College, CUNY**

Fall 2006, 2007, 2008;  
Spring 2007, 2009

College Writing (English 110); learning community

Fall 2006, 2007;  
Spring 2007, 2008;  
Summer 2007

Writing, Literature, Culture (English 120w)

Fall 2008, Summer 2008

Great Works of American Literature (English 152W)

Spring 2008

Great Works of Fiction (English 154W)

Summers 2008, 2009

Introduction to Poetry (English 140W; English 165W)

Summer 2009

American Literature Survey II (English 254)

Spring 2009

Introduction to Folklore (English 265)

### **English Department, Baruch College, CUNY**

Fall 2005

Writing I (English 2100)

Spring 2006

Writing II (English 2150)

### **(Select) SERVICE**

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### **English Department, New York City College of Technology, CUNY**

2018 – Present

Exploratory Committee for English Degree (Chair, 2018 – 2019)

2016 – Present,  
2013 – 2015

Literature Committee, English Department

2016 – Present	Science Fiction Symposium Committee
2012 – 2016	Professional and Technical Writing Committee, English Department
2012 – 2015	First Year Writing Committee, English Department

#### **College of Arts and Sciences, New York City College of Technology, CUNY**

2013 – 2015	Retention Committee, College of Arts and Sciences
2012 – 2013	Recruitment Committee, College of Arts and Sciences

#### **New York City College of Technology, CUNY**

2014 – Present	Co-Director, The OpenLab
2016 – 2019	Elected English Department Delegate, College Council
2016 – Present	Technology Committee, College Council, (Elected Chair, 2017 – 2018)
2017 – 2018	Elected Member, Executive Committee, College Council
2018 – 2019	Elected Member, Committee on Committees, College Council
2017	Elected Member, Summer Emergency Committee, College Council
2014 – 2015	Emotions and Learning Initiative
2013 – 2014	First Year Learning Communities

#### **Service to the University (City University of New York)**

2008 – Present	CUNY Composition & Rhetoric Community (2017 – Present: Organizing Committee, Sondra Perl Research Symposium in Composition & Rhetoric)
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#### **Service to the Profession**

2010 – Present	Elected Web Designer, North American Society for Utopian Studies
2008 – Present	Elected Member, Steering Committee, North American Society for Utopian Studies
2014 – 2016, 2008 – 2011	Elected Member Teaching Committee, (Elected Chair, 2008 – 2011), North American Society for Utopian Studies

2014, 2016 Reviewer for *Digital Humanities Quarterly*; *Composition Forum*

**(Select) Doctoral Service to The Graduate Center, CUNY**

2012 – 2014,  
2010 – 2012 Elected English Program Student Representative, Graduate Council

2011 – 2012 Elected Student Member, Curriculum & Degree Requirements Committee,  
Graduate Council

2010 – 2012 Elected Co-Chair (and Founder), Utopian Studies Group

2010 – 2011 Elected Student Member, Executive Committee, Graduate Council

2010 – 2011 Elected Delegate, University Student Senate, CUNY

2010 – 2011 Elected Member, Executive Committee, Doctoral Students' Council

2008 – 2011 Elected Representative, English Program, Doctoral Students' Council

2009 – 2010 Elected Co-Chair, Composition & Rhetoric Area Group, English  
Program

2008 – 2010 Elected Member, Steering Committee, Doctoral Students' Council

2008 – 2009 Elected Student Representative, Executive Committee, English  
Program

2007 – 2008 Elected Representative, At-Large, Doctoral Students' Council

2007 – 2008 Elected Co-Chair, English Student Association, English Program

**PROFESSIONAL MEMBERSHIPS**

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Conference on Composition and Communication (CCCC), 2009 – Present

National Council of Teachers of English (NCTE), 2009 – Present

North American Society for Utopian Studies (SUS), 2006 – Present

Writing Program Administrators Metropolitan Area Affiliate (WPA-Metro), 2011 – Present

European Utopian Studies Society (USS), 2011, 2013 – 2014

Alliance of Digital Humanities Organizations (ADHO)

Modern Language Association (MLA)

Council of Writing Program Administrators (CWPA)